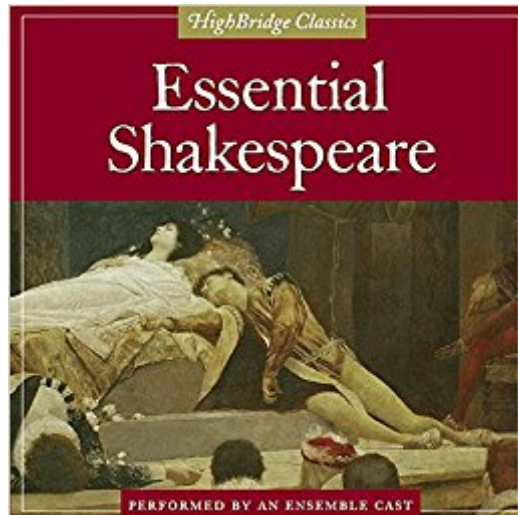




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Essential Shakespeare (Highbridge Classics)



Synopsis

Experience some of the most thrilling poetry and drama in world literature. This unique collection includes two sonnets and famous scenes from 11 of Shakespeare's plays: Macbeth, Othello, Twelfth Night, As You Like It, Romeo and Juliet, Much Ado About Nothing, A Midsummer Night's Dream, Richard II, Henry V, Cymbeline, and The Merry Wives of Windsor. Each scene is performed by well-known actors; each is prefaced with an introduction that highlights the main themes of the play, summarizes the plot, and describes the scene you are about to hear.

Book Information

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Customer Reviews

Alas! Poor Yorick. I Knew Him Horatio All Places Yield To Him Ere He Sits Down And Suddenly;
Where Injury Of Chance Antony %leave Thy Lascivious Wassails April, Fr. Love's Labour's Lost Are
Not These Woods Arthur's Bosom Autolycus Sings Balcony Scene, Fr. Romeo And Juliet The
Barge She Sat In, Like A Burnish'd Throne The Belly And The Members Bleeding Earth Bless Our
Poor Virginitie From Underminers And Blowers Up But I Do Think It Is Their Husbands' Faults
Caliban [on The Island], Fr. The Tempest Come, How Wouldst Thou Praise Me? Common Mother,
Thou Could Great Men Thunder The Course Of Love Courser And Jennet The Crickets Sing, And
Man's O'er-labour'd Sense Cupid An Archer Death Degree Being Vizarded The Dirge [for Fidele],
Fr. Cymbeline Dost Thou Forget Epilogue Even Or Odd Of All Days In The Year Even Or Odd Of All
Days In The Year Father A Father's Fury The Fear Of Death Feste's Song (1), Fr. Twelfth Night Fie,
Fie Upon Her Forsooth, In Love! I, That Have Been Love's Whip Frailty, Thy Name Is Woman Get

Thee To A Nunnery: Why Wouldst Thou Be A Breeder Glamis Thou Art, And Cawdor; And Shalt Be Good Faith, This Same Young Sober-blooded Boy Doth Not Grant Them Remov'd, And Grant That This Your Noise Had I But Died An Hour Before This Chance Had I This Cheek Had It Pleas'd Heaven Hamlet To The Players Hamlet's Soliloquy [on Death], Fr. Hamlet Hamlet: Act 2, Scene 2 Hamlet: Act 2, Scene 2. First Player Hamlet: Act 4, Scene 4 He Eats Nothing But Doves, Love; And That Breeds Hot He No More Remembers His Mother Now Than An Eight-year-old He That Will Give Good Words To Thee Will Flatter Hear, Nature, Hear! Dear Goddess, Hear! Hold Up, You Sluts Hotspur's Description Of A Fop How Fearful Hoy-day! What A Sweep Of Vanity Comes This Way I Am Amaz'd, Methinks, And Lose My Way I Am Giddy, Expectation Whirls Me Round I Cannot Tell What You And Other Men I Did Dislike The Cut Of A Certain Courtier's Beard I Do Affect The Very Ground, Which Is Base, Where Her Shoe I Do See The Bottom Of Justice Shallow. Lord, Lord! I Dream'd There Was An Emperor Anthony I Follow Him To Serve My Turn Upon Him I Have Liv'd Long Enough: My Way Of Life I Think Crab My Dog Be The Sourest-natured Dog That Lives I Would I Had That Corporal Soundness Now If I Be False, Or Swerve A Hair From Truth If I Begin The Battery Once Again If I Do Prove Her Haggard If It Were Done When 'tis Done, Then 'twere Well If Thou Wert The Lion, The Fox Would Beguile Thee Inch-thick, Knee-deep, O'er Head And Ears A Fork'd One Is There No Way For Men To Be, But Women Is Whispering Nothing It Is The Cause, It Is The Cause, My Soul Jacques And Touchstone [or, In Praise Of Jesters] King Henry Before The Field Of Saint Crispian Lay Thy Finger Thus, And Let Thy Soul Be Instructed Let The Great Gods List Then. Your Cousin The Lover's Lament [or, Despair, Or, Dirge For Love] Lovers And Madmen Have Such Seething Brains A Man May See How This World Goes With No Eyes Methough That I Had Broken From The Tower The Murder, Fr. Macbeth Music, Fr. Twelfth Night Nay, You Shall Hear, Master Brook, What I Have Suffered The Night Has Been Unruly: Where We Lay No, No, No, No! Come, Let's Away To Prison No, No, No, No! Come, Let's Away To Prison No, Not An Oath: If Not The Face Of Men Now Entertain Conjecture Of A Time Now Hear Our English King Now Is The Winter Of Our Discontent O Blessed Breeding Sun! Draw From The Earth O Pandarus! I Tell Thee, Pandarus O Thou Foul Thief! Where Hast Thou Stow'd My Daughter? O! Beware, My Lord, Of Jealousy O! Reason Not The Need; Our Basest Beggars O! That I Thought I Could Be In A Woman O! What A Rogue And Peasant Slave Am I O, It Is Monstrous! Monstrous! Once More Unto The Breach, Dear Friends, Once More Ophelia's Death Othello's Last Words Our Revels Now Are Ended. These Our Actors Pastoral Lyric [or, The Pages' Song, Or, Song Sung In Arden (2)] Petrucio Is Coming, In A New Hat And An Old Jerkin The Phoenix And The Turtle Poor Naked Wretches, Whereso'er You Are The Potency Of Love The Power Of Music Prayer And

Repentance [or, Remorse Of King Claudius], Fr. Hamlet Put Up Thy Gold: Go On -- Here's Gold
 The Quality Of Mercy Is Not Strain'd The Queen, My Lord, Is Dead The Raven Himself Is Hoarse
 Renew, Renew! The Fierce Polydamas Reputation Safely In Harbour Seven Ages Of Man, Fr. As
 You Like It Shakespeare's Fairies She Is The Fairies' Midwife, And She Comes Soliloquy Song Of
 The Holly, Fr. As You Like It Song, Fr. Measure For Measure Sonnet: 102 Sonnet: 105 Sonnet: 107
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 91 Sonnet: 94 Sonnet: 99 Surges Swearest Thou, Ungracious Boy? Tell Me Where Is Fancy Bred A
 Terrible Child-bed Hast Thou Had, My Dear There, My Blessing With Thee These Late Eclipses In
 The Sun And Moon Portend No Good These Three This Castle Hath A Pleasant Seat This Double
 Worship This Heavy-headed Revel East And West This Is The Excellent Foppery Of The World
 Thou God Of This Great Vast, Rebuke These Surges Thou Hast Cast Away Thyself, Being Like
 Thyself Thou, Nature, Art My Goddess; To Thy Law Threnos Thrice The Brinded Cat Hath Mew'd
 Thy Life Did Manifest Thou Lov'dst Me Not Time Hath, My Lord, A Wallet At His Back Upon The
 King! Let Us Our Lives, Our Souls The Uses Of Ill Success Valor Virtue! A Fig! 'tis In Ourselves That
 We Are Thus, Or Thus Was The Hope Drunk We Have Scotch'd The Snake, Not Kill'd It We Have
 Strict Statutes And Most Biting Laws Well, Say There Is No Kingdom Then For Richard What I Do
 Stare, See How The Subject Quakes What Need I Be So Forward With Him That Calls Not On Me?
 'what Three Things Does Drink Especially Provoke? What To Do What! Are Men Mad? Hath Nature
 Given Them Eyes When A Man's Servant Shall Play The Cur With Him When That I As And A Little
 Tiny Boy Whenas Thine Eye Hath Chose The Dame Where Should This Music Be? I' The Air, Or
 The Earth? Where Think'st Thou He Is Now? Stands He, Or Sits He Where's The King Who Gives
 Anything To Poor Tom? Why, Thou Wert Better In Thy Grave The Winter's Tale, Sels. Winter, Fr.
 Love's Labour's Lost Wisdom And Goodness To The Vile Seem Vile With Fairest Flowers %while
 Summer Lasts And I Live Here, Fidele Yon Island Carrions Desperate Of Their Bones You Common
 Cry Of Curs! Whose Breath I Hate Zntony's Eulogy On Caesar -- Table of Poems from Poem
 FinderÃ Â® --This text refers to the Paperback edition.

Coming soon...Coming soon...Coming soon...Coming soon...

Wonderful collection of sonnets and celebrated plays. I am anything but a Shakespeare connoisseur, but the beauty of the language is hard to miss for anyone. It's reassuring that Shakespeare is still as relevant today. Witness the 2017 controversy surrounding the New York Shakespeare In The Park performance of Julius Caesar. Great art will provoke reflection on possibly all things in life. This double CD showcases famous scenes from Hamlet, Romeo and Juliet, Macbeth and the comedies Much Ado About Nothing and As You Like It...

The book is arranged more or less chronologically with passages from the plays juxtaposed with sonnets until the time at which he, Shakespeare, stopped writing sonnets. There seem to be little currents of thematic connection running through the ordering of selections, which is sometimes intriguing. Hughes decided for no particularly good reason to identify the passages and numbers of the sonnets in an appendix at the end of the book instead of having the titles (and sonnet numbers) atop each passage. The idea was to remove the speeches from their context in the plays so they could sing alone, but this has an odd effect. The speeches in the plays aren't really poems that exist independently the way the sonnets do or the way any other poem, good or bad, does. They are magnificent and the context isn't the most important aspect but it's certainly relevant. They are all expressions by particular characters in "situations", so the nature of the distress and type of character are important. Out of context, they don't always have much validity, they're not universal, self-evident truths. Lady Macbeth's quotes are chilling and magnificent but relate to the experience of wanting to murder or having murdered an important person who's sleeping over, not life in general. So I wish he'd let us know what play and who the speaker was right there on the same page. Having said that, this is an excellent selection and a useful thing to have. No one has expressed the real goings on of the psyche with so much clarity and affection as Shakespeare.

What a lovely selection of scenes from Shakespeare's plays! Some plays were very famous, and others were lesser known. My favorite is Paul Rhys's monologue as Richard III.

This is great entertainment in the car. Shakespeare is a nice break from the standard audiobook. If it has been a while since you last saw some of these plays performed, these scenes will bring it all back to you. The introductions are very nice in setting up the scene.

excellent

I bought this set of two audio CDs on a lark so I could qualify for free shipping on another item. It has turned out to be the most entertaining audio purchase I made last year. I have a 10-minute drive to work, and I listen to it every day while driving. The scenes are so well acted, the narration so illuminating, the music so appropriate, the audio so clear, and the drama so vivid -- it's no less than Shakespeare at his best -- that you simply cannot listen to it just once. I have easily listened to every scene more than 15 times, and I find something new and priceless every time I repeat the cycle. If you don't have access to live productions of Shakespeare's plays and you're like me and find his works somewhat daunting to read, this audio product is the perfect solution. The actors are consummate pros. My only complaint is that the CD insert gives credit to only four actors. I'm quite sure that I heard more than four, one of whom is surely the narrator, Mary Denham. Anyway, all of the performers shine, as does this product.

As a 3rd Year English Student, I highly recommend this collection. While I already own the Oxford Shakespeare: The Complete Works, this book I find offers a unique way of reading Shakespeare. Ted Hughes offers a brilliant introduction in which he relates how Shakespeare can be read on two very unique levels. Plays in their entirety, and the way that this book offers selections, excerpted speeches and soliloquies. Taken out of context, the various collected tid-bits stand on their own and allow the reader to absorb the text and poetry without being constrained by characterization and plot development, a more abstract quality is given to the works and the texts stand by themselves in a distinct way. Worth picking up, cheers.

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